

REPORT TO PERFORMING ARTS FACILITIES SELECT COMMITTEE MEETING OF WEDNESDAY, JULY 3, 2024

SUBJECT PAFSC Terms of Reference and CRD Arts Functions

ISSUE SUMMARY

The mandate, membership, and procedures of the 2024 Performing Arts Facilities Select Committee (PAFSC) are determined by its Terms of Reference, which were approved at the Capital Regional Board (CRD) meeting on June 12, 2024. The CRD currently supports the arts through four services, which connect to the PAFSC mandate in varying degrees.

BACKGROUND

On May 8, 2024, the CRD Board passed a motion:

That the CRD Board re-establish a Select Committee to determine options and recommendations related to “scaling up” regional support for performing arts facilities in the region.

On June 12, 2024, the CRD Board approved terms of reference for a re-established Performing Arts Facilities Select Committee (Appendix A). At that time, the staff report noted a new allocation to the Feasibility Fund to support PAFSC, like the one that supported the previous PAFSC, has been included in the planning for Budget 2025. Staff support for research, planning, and policy development for PAFSC will be provided by the Arts and Culture Division with meeting support for the Select Committee from Legislative Services.

Currently, the CRD supports the arts through four services with different participating jurisdictions (Appendix B). The Arts and Culture Support Service (Bylaw No. 2884) supports arts events and activities in nine participating jurisdictions through grants but does not support capital projects or arts facilities. The Royal Theatre (Bylaw No. 2587) and McPherson Playhouse (Bylaw No. 2685) services are each focused on supporting a performing arts facility with broad regional impact, providing both operating and capital funds. The Salt Spring Island Arts Contribution Service (Bylaw No. 3116) provides funds to ArtSpring, an arts facility on Salt Spring Island, as well as to the Gulf Islands Community Arts Council to support arts programming.

IMPLICATIONS

Alignment with Board & Corporate Priorities

In the CRD Corporate Plan (2023-2026), initiative 10b-2 states the CRD will “Scale up regional support for performing art facilities within the region.” Relaunching the Performing Arts Facilities Select Committee with these terms of reference advances that initiative.

Financial Implications

A new allocation to the Feasibility Fund to support PAFSC, like the one that supported the previous PAFSC, has been included in the planning for Budget 2025. As with the previous PAFSC, public engagement may be necessary. A consultant could be engaged to design and facilitate the process and report on outcomes. Costs for a limited region-wide public engagement process is estimated to be \$50,000. Staff support for research, planning, and policy development will be provided by the Arts and Culture Division with meeting support for the Select Committee from Legislative Services. Staff support is estimated at \$20,000 in 2024 (to be recovered as part of Budget 2025) and \$62,000 in 2025.

CONCLUSION

The CRD Board has re-established the Performing Arts Facilities Select Committee to explore options on how to scale up regional support for performing art facilities in the region and report back to the CRD Board with recommendations. The terms of reference establish the mandate, membership, and procedures for the select committee and will be reviewed on an annual basis. Existing CRD arts functions have been outlined, including their various roles in the regional arts ecosystem.

RECOMMENDATION

There is no recommendation. This report is for information only.

Submitted by:	Chris Gilpin, MPA, Manager, Arts & Culture
Concurrence:	Chris Hauff, acting CFO
Concurrence:	Kristen Morley, J.D., General Manager, Corporate Services & Corporate Officer
Concurrence:	Ted Robbins, B. Sc., C. Tech., Chief Administrative Officer

ATTACHMENT

Appendix A: 2024 Performing Arts Facilities Select Committee Terms of Reference
Appendix B: Services and Initiatives Related to CRD Arts & Culture Functions