



Capital Regional District
Grant-In-Aid Application Form
FOR ELECTORAL AREAS ONLY:

Juan de Fuca

Salt Spring Island

Southern Gulf Islands

[Revised November 16, 2012]

CRD GRANT-IN-AID APPLICATION FORM

Grants-In-Aid are for the CRD Electoral Areas only: Juan de Fuca, Salt Spring Island, and Southern Gulf Islands

Application Submitted By

Name and Address of Applicant: Bandemonium Music Society

Contact(s): John Moore

(name)

(phone)

(fax)

Email address

Contact(s): Jennifer Oestreicher

(name)

(phone)

(fax)

Email address

Application Summary

Project or purpose for which you require assistance:

Assistance with the costs associated with three performances (two concerts, one dance) and one workshop.

Amount of grant requested \$ 1,000.00

To the best of my knowledge, all of the information that is provided in this application is true and correct. Furthermore, I hereby certify that this application for assistance is:

- **NOT** being made on behalf of an industrial, commercial, or business undertaking
- **NOT** available for the personal benefit of any individual, proprietor, member or shareholder


(signature of authorized signatory)

Vice President
(title)

David Astill
(print name)

Applicant Profile

1. Please describe the services / benefits that your organization provides to the community. Are these services / benefits available to the community from another organization or agency?

Bandemonium is the only community organization offering musical instruction and performance in the foundational genres. We provide a unique musical resource, particularly in our rural context, where resources and access to musical opportunities are typically limited/distant. We contribute to Salt Spring's wellbeing in multiple ways, including: 1) producing well-attended concerts, dances, and workshops; 2) loaning expensive/difficult to access instruments to both members and other community music groups; 3) working with local music teachers to support and promote music development in young community musicians through mentoring, performance support, and a summer youth music camp.

2. Describe the geographic area that receives services or benefits from your organization.
Salt Spring Island

3. Is your organization voluntary and non-profit? ☐ NO ☒ YES

Please detail any remuneration paid, or funds otherwise made available to members, officers, etc. of your organization.

We are a volunteer run-organization. No officers or members receive remuneration, although we do offer membership fee discounts and waivers to students or members in financial need. Our two artistic directors are paid a fair wage based on published educators' salaries. We pay professional guest musicians and guest directors honouraria as needed.

Please indicate the number of members / volunteers in your organization and how long your organization has been in operation.

Bandemonium was founded in 1993 and is a registered non-profit. Membership varies by season, typically between 35-50 members.

Project / Proposal Profile

1. Assistance is being requested for:

capital project and / or equipment

special event

other purpose (Help defraying the cost of 4 special events (concerts, workshop))

2. Please describe the proposal for which you are requesting assistance. Attach additional information if required.

Every year Bandemonium produces at least four special events, sometimes more (such as pro bono Canada Day performances, special performances celebrating community events e.g. Art Spring's 25th anniversary). These events allow Bandemonium to raise revenues through ticket sales, which are used to defray operating costs. Each performance typically costs \$600-\$900 to produce, with the bulk of the costs being venue rental and salaries/honoraria.

Typical Event Costs - Project Budget

Hall Rental 350

Printing/ads 200

Honoraria 200

Total costs \$750

Bandemonium is requesting \$300X3 for three performances, plus \$100 for a workshop (\$1000 total) to help defray the venue rental costs..

3. Please describe how this proposal will benefit the community.

CRD's Grant in Aid support will allow Bandemonium to continue to offer meaningful educational and cultural programs to the community. Not only do we support musical diversity and vitality, but we also sustain life-long learning practices and provide a foundation for musicians, including young rural musicians, to participate in musical opportunities that are scarce or difficult to access.

It will also allow us to partner with other island music institutions. By doing so, we build and reinforce a rural community infrastructure that allows musical arts to continue to thrive, and this especially benefits those who may not otherwise have access to these opportunities and experiences.

By bringing together diverse user groups to interact, collaborate, and learn from each other, we build community bonds and contribute to a diversity of cultural experiences on the island.

Funding and Financial Information

1. Attach supporting financial information, i.e., budget / financial report. Ensure the following information is clearly itemized;
 - o project budget,
 - o grants / funding from other sources,
 - o funding contributed by applicant through fund raising activities or other sources of revenue and,
 - o financial statement that itemizes total expenses for the fiscal year, including any monies and/or benefits paid to members or officers.

2. Have you applied for a grant / funding from another source(s)? ☒ NO ☐ YES

If yes, complete the following chart. **If no**, please explain _____

We have applied to other organizations to defray different expense items.

Name of Grant or Funding Agency	\$ Amount Applied For	Status of Grant Application		
		Approved (Y)	Denied (Y)	Pending (Y)
		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. Have you received assistance (grant in aid / waiving of fees, etc.), from the CRD in previous years?

☐ NO ☐ YES..... **If yes**, please complete the following chart.

Year	\$ Amount	Purpose for which assistance was used
2024	\$ 2,150.00	defray costs associated with performances/workshops

4. Does your organization:

Offer direct financial assistance to individuals or families? ☐ Yes ☒ No

Provide services that fall within the mandate of either
a senior government or a local service agency? ☐ Yes ☒ No

Provide an opportunity for individuals to make direct
Contributions to the project (e.g., fundraising for the project)? ☒ Yes ☐ No

Or, is your organization:

part of a Provincial or National fund raising campaign? ☐ Yes ☒ No

The information provided in Section 4 is for data collection purposes.

Followup:

Please refer to Page 6 of the *Grant-In-Aid - Application Completion Guide* regarding the following:

1. Acknowledgement

2. Reporting

CRD Grant-in-Aid Application

April 24, 2025

RECEIVED

APR 28 2025

To: Capital Regional District (CRD), Electoral Area Director and Board

From: Bandemonium Music Society of Salt Spring Island, British Columbia

Contact: Jennifer Oestreicher, Bandemonium Music Society, Board Member

[REDACTED]

John Moore, Bandemonium Music Society, Board Chair

[REDACTED]

Marc Sira, Bandemonium Music Society, Board Treasurer

Precis:

The Bandemonium Music Society is requesting funding support for a special project consisting of one workshop (Improvisation) and three performances taking place in 2025-2026. Sections of this project have a significant educational component, are open to all in the community, and are not offered by any other community organization on Salt Spring Island. CRD funding support will help offset the production costs of these projects.

The project budgets are detailed below under the table "Typical/Expected Costs"
A financial statement itemizing expenses for the fiscal year is appended below. There are no monies and/or benefits paid to members or officers.
Also below please find an introduction to the Bandemonium Music Society and information about its activities on Salt Spring.

The Bandemonium Music Society of Salt Spring Island appreciates the opportunity to apply for a Grant-in-Aid from the CRD. Any and all funding or support received will be thankfully acknowledged, including on programs, literature, advertising, and social media.

Introduction:

Founded in 1993 and a registered nonprofit, the 35+ member Bandemonium Music Society (Bandemonium) has a broad mandate to:

- Further community interest in concert and swing band music on Salt Spring Island;
- provide a vehicle for musicians of all ages to play music and receive musical instruction on Salt Spring Island; and
- support and enrich musical life in the community through performances and workshops.

Bandemonium is the only community organization offering musical instruction and performance in the swing and concert band, which are foundational musical genres. We believe we offer a unique and important musical resource in our community, particularly in our rural context, where resources are scarce and access to musical opportunities are typically far away and/or limited.

We contribute to our community's well-being in multiple ways, including:

- Offering well-attended concerts, dances, and workshops, including important community performances such as Canada Day and Remembrance Day
- Loaning expensive and difficult-to-obtain instruments to school, community groups, and musicians who may not otherwise be able to afford these instruments.
- Working with the local school music teachers to support and promote music development in young musicians in the community, both through mentoring and through "sitting in" with the high school bands in practices and performances as well as offering a summer youth music camp.
- Liaising with teachers to help identify and support promising young musicians who would benefit from more advanced music opportunities of Bandemonium that are not available in the current school programs.

As part of the Bandemonium Music Society's mandate to provide a vehicle for musicians of all ages to play music and receive musical instruction on Salt Spring Island, regardless of financial need or ability, the Society provides bursaries, fee waivers, and student fee discounts. The Bandemonium Board believes that making music performance and instruction available to all who wish to participate, regardless of financial need, is fundamental to equitably expanding access and removing barriers to musical opportunities.

The Society is requesting CRD support as it continues to rebuild its finances and membership base. These were significantly impacted by the Covid shutdowns, rising costs of rental space on the island, and the drawdown of reserves to pay director salaries during Covid.

Helmed by a dedicated volunteer board that is deeply committed to nurturing, growing, and promoting intergenerational and multigenerational swing and concert music in our community, we believe that the CRD's financial support would significantly contribute to Bandemonium's long-standing mandate to support and enrich musical life in our community.

We also believe, especially with the CRD's continuing support, that we will remain on a positive path to sustainability that will allow Bandemonium to continue to offer swing and concert band music opportunities in our rural community for the decades to come.

**2025-2026 Workshop and Performance Project
 Typical/Expected Costs (Project Budget)**

Event	Cost Categories	Cost Per	Total All
Performance (3)	Printing (x3)	200	600
	Hall Rental (x3)	350	1,050
	Honouraria (x3)	200	600
Subtotal Costs (3)		\$750	\$2,250
Improv Wkshp (1)	Advertising (soc. media only)	0	0
	Facility Rental	50	50
	Honouraria	100	100
Subtotal Costs (1)		\$150	\$150
Total Costs (4)			\$2,400

BANDEMONIUM MUSIC SOCIETY

24-04-2025

CRD GRANT IN AID

Revenue & Expense 2025-2026

Projected

Ordinary Income/Expense		
Income		
Contributions	\$1,000	Country Grocer Save-a-Tape (projected)
Ad & Donation Revenue	\$950	Projected
BC Gaming Grant	\$6,500	Projected to offset professional payroll
Membership Dues	\$6,500	Projected
Ticket Proceeds	\$6,500	Projected
CRD Gina - performance	\$1,000	Projected
CRD Gina - dolly	\$420	Projected
SSI Foundation Camp Grant	\$7,300	Projected
Summer Youth Camp Tuition	\$3,300	Projected
Total Income	\$33,470	
Expense		
Advertising, Publicity, Printing	\$750	
Concert Expenses	\$700	Guest Musician Honouraria
Payroll	\$15,000	10 months
Rehearsal Space	\$6,000	Salt Spring Multispace Music Room (10 mos)
Rent (Venues)	\$1,100	3 events
Youth Camp Costs	\$8,500	Projected includes BMS contribution (10%)
Music Lic. Fees	\$200	
Equipment Maintenance	\$400	Piano tuning, instrument repair
Society Registrn Fees	\$55	
Office Supplies	\$145	
Sheet Music Replace/Purch.	\$620	
	\$33,470	
Net Ordinary Income	\$0	