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**Capital Regional District**  
**Grant-In-Aid Application Form**  
**FOR ELECTORAL AREAS ONLY:**

**Juan de Fuca**

**Salt Spring Island**

**Southern Gulf Islands**

[Revised November 16, 2012]

## CRD GRANT-IN-AID APPLICATION FORM

Grants-In-Aid are for the CRD Electoral Areas only: Juan de Fuca, Salt Spring Island, and Southern Gulf Islands

### ***Application Submitted By***

Name and Address of Applicant: Bandemonium Music Society

Contact(s): John Moore

(name)

(phone)

(fax)

Email address

Contact(s): Jennifer Oestreicher

(name)

(phone)

(fax)

Email address

### ***Application Summary***

Project or purpose for which you require assistance:

Fifty percent (50%) of the cost of a piano dolly

Amount of grant requested \$ 420.00

To the best of my knowledge, all of the information that is provided in this application is true and correct. Furthermore, I hereby certify that this application for assistance is:

- **NOT** being made on behalf of an industrial, commercial, or business undertaking
- **NOT** available for the personal benefit of any individual, proprietor, member or shareholder

  
(signature of authorized signatory)

Treasurer  
(title)

Marc Sira  
(print name)

## **Applicant Profile**

1. Please describe the services / benefits that your organization provides to the community. Are these services / benefits available to the community from another organization or agency?

Bandemonium (BMS) is the only community organization offering musical instruction and performance in foundational genres. We provide a unique musical resource, particularly in our rural context, where resources and access to musical opportunities are typically limited/distant. We contribute to Salt Spring's well-being in multiple ways, including: 1) producing well-attended concerts, dances, and workshops; loaning expensive/difficult to access instruments--such as the piano in the practice room--to both members and other community groups; 3) working with local educators to support and promote music development in young musicians through mentoring, support, and a summer music camp.

2. Describe the geographic area that receives services or benefits from your organization.

Salt Spring Island

3. Is your organization voluntary and non-profit? ☐ NO ☒ YES

Please detail any remuneration paid, or funds otherwise made available to members, officers, etc. of your organization.

We are a volunteer-run organization. No officers or members receive remuneration, although we do offer member fee discounts and waivers to students or members in need. Our two Artistic Directors are paid a fair wage based on published educators' salaries. We pay professional guest musicians and guest directors honouraria as needed.

Please indicate the number of members / volunteers in your organization and how long your organization has been in operation.

BMS was founded in 1993 and is a registered non-profit. Membership varies by season, typically between 35-50 members.

## Project / Proposal Profile

1. Assistance is being requested for:

capital project and / or equipment

special event

other purpose (equipment - reimbursement for a piano dolly)

2. Please describe the proposal for which you are requesting assistance. Attach additional information if required.

BMS is requesting a grant to fund 50% of the cost of a piano dolly. The piano is owned by BMS and is located in the music room in SIMS. The piano is available for use by non-BMS members, who pay rent to PARCS for room use. In the past it has been used by music groups and for children's piano lessons. Lacking a dolly, the piano was becoming structurally unsafe--the legs were becoming loose and beginning to buckle. This was due to the piano being repeatedly moved by room users, despite multiple written and verbal requests not to do so. The piano was at risk of collapse and securing it safely for users was essential.

BMS was able to have a local fabricator make a dolly for cost, at a considerable savings. Purchased through a retail store, such dollies can cost more than \$2000. BMS had the dolly made for parts only with donated labour.

The dolly is now in place and the piano is now safe to move.

3. Please describe how this proposal will benefit the community.

The dolly will keep the piano safe and preserve its use for all members of the community.

## Funding and Financial Information

1. Attach supporting financial information, i.e., budget / financial report. Ensure the following information is clearly itemized;
  - project budget,
  - grants / funding from other sources,
  - funding contributed by applicant through fund raising activities or other sources of revenue and,
  - financial statement that itemizes total expenses for the fiscal year, including any monies and/or benefits paid to members or officers.

2. Have you applied for a grant / funding from another source(s)? ☒ NO ☐ YES

**If yes**, complete the following chart. **If no**, please explain \_\_\_\_\_

Requesting assistance from the CRD as the CRD benefits from its use.

Name of Grant or Funding Agency	\$ Amount Applied For	Status of Grant Application		
		Approved (Y)	Denied (Y)	Pending (Y)
		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
		<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. Have you received assistance (grant in aid / waiving of fees, etc.), from the CRD in previous years?

☐ NO ☒ YES..... **If yes**, please complete the following chart.

Year	\$ Amount	Purpose for which assistance was used
2024	\$ 2,150.00	defray costs associated with performances/workshops

4. Does your organization:

Offer direct financial assistance to individuals or families?

☐ Yes ☒ No

Provide services that fall within the mandate of either  
a senior government or a local service agency?

☐ Yes ☒ No

Provide an opportunity for individuals to make direct  
Contributions to the project (e.g., fundraising for the project)?

☐ Yes ☒ No

Or, is your organization:

part of a Provincial or National fund raising campaign?

☐ Yes ☒ No

The information provided in Section 4 is for data collection purposes.

**Followup:**

Please refer to Page 6 of the ***Grant-In-Aid - Application Completion Guide*** regarding the following:

**1. Acknowledgement**

**2. Reporting**



## CRD Grant-in-Aid Application

April 24, 2025

**To:** Capital Regional District (CRD), Electoral Area Director and Board

**From:** Bandemonium Music Society of Salt Spring Island, British Columbia

**Contact:** Jennifer Oestreicher, Bandemonium Music Society, Board Member  
[REDACTED]  
John Moore, Bandemonium Music Society, Board Chair  
[REDACTED]  
Marc Sira, Bandemonium Music Society, Board Treasurer  
[REDACTED]

### Precis:

The Bandemonium Music Society (BMS) is requesting 50% reimbursement for the costs of a piano dolly purchased by BMS.

The piano is owned by BMS and is located in the music room at SIMS. ***It is available to all users of the room, and several users other than BMS, who are paying rent to PARCS/CRD have used the piano—this includes other music groups and children's piano lessons.***

The floor of the music room is carpeted, and the piano was not able to be safely and easily moved on the small wheels attached to its legs. Despite written and verbal requests not to move the piano, users of the room were frequently moving the piano into different locations. Moving it on the small wheels stressed the legs and these were becoming loose and starting to buckle. This created a danger of collapse risking both the instrument and the safety of users in the room.

To protect the structural integrity of the piano, to preserve its use for all users, and to keep it safe to use for all users, BMS contracted with a local fabricator to build a specialized piano dolly. This dolly allows the piano to be safely and easily moved around the room without affecting the structural integrity of the instrument. Such dollies typically cost over \$2000 when purchased from retailers. The fabricator donated his labour and built the dolly for cost, total \$840.

The Bandemonium Music Society of Salt Spring Island appreciates the opportunity to apply for a Grant-in-Aid from the CRD. Any and all funding or support received will be thankfully acknowledged, including on programs, literature, advertising, and social media.

## About Bandemonium Music Society

Founded in 1993 and a registered nonprofit, the 35+ member Bandemonium Music Society (BMS) has a broad mandate to:

- further an interest in concert and swing band music on Salt Spring Island;
- provide a vehicle for musicians of all ages to play music and receive musical instruction on Salt Spring Island; and
- support and enrich musical life in the community through performances and workshops.

BMS is the only community organization offering musical instruction and performance in the swing and concert band genres. We offer a unique musical resource in our community, particularly in our rural context, where resources are scarce and access to musical opportunities are typically far away and/or limited.

We contribute to our community's wellbeing in multiple ways, including:

- Offering well-attended concerts, dances, and workshops, including important community performances such as Canada Day and Remembrance Day
- Loaning expensive and difficult-to-obtain instruments to school, community groups, and musicians who may not otherwise be able to afford these instruments.
- Working with the local school music teachers to support and promote music development in young musicians in the community, both through mentoring and through "sitting in" with the high school bands in practices and performances. This includes holding a summer youth music camp, which is the only such camp on the island.

BMS appreciates the support of the CRD as it rebuilds its finances and membership base. These were significantly affected by the recent pandemic. With support from the CRD, BMS remains confident it will continue on its path towards positive sustainability and will be able to continue to offer swing and concert band music opportunities in our rural community for the decades to come.

## Budget

Purchase	Cost	Requested Grant
Piano Dolly	\$840.00	\$420.00



**BANDEMONIUM MUSIC SOCIETY**

24-04-2025

**Revenue & Expense      2025-2026**

**Projected**

**Ordinary Income/Expense**

**Income**

Contributions	\$1,000	Country Grocer Save-a-Tape (projected)
Ad & Donation Revenue	\$950	Projected
BC Gaming Grant	\$6,500	Projected
Membership Dues	\$6,500	Projected
Ticket Proceeds	\$6,500	Projected
CRD Gina - performance	\$1,000	Projected
CRD Gina - dolly	\$420	Projected
SSI Foundation Camp Grant	\$7,300	Projected
Summer Youth Camp Tuition	\$3,300	Projected

**Total Income** **\$33,470**

**Expense**

Advertising, Publicity, Printing	\$750	
Concert Expenses	\$700	Guest Musician Honouraria
Payroll	\$15,000	10 months
Rehearsal Space	\$6,000	Salt Spring Multispace Music Room (10 mos)
Rent (Venues)	\$1,100	3 events
Youth Camp Costs	\$8,500	Projected
Music Lic. Fees	\$200	
Equipment Maintenance	\$400	Piano tuning, instrument repair
Society Registrn Fees	\$55	
Office Supplies	\$145	
Sheet Music Replace/Purch.	\$620	
	<u><b>\$33,470</b></u>	