

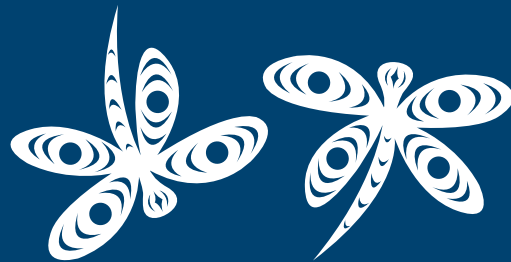
2022 Impact
Report

CRD
Arts & Culture



CRD Arts and Culture conducts its business within the traditional territories of many First Nations, including but not limited to BOKÉĆEN (Pauquachin), MÁLEXEŁ (Malahat), P'a:chi:da?aht (Pacheedaht), Pune'laxutth' (Penelekut), Sc'ianew (Beecher Bay), Songhees, STÁUTW (Tsawout), T'Sou-ke, WJOŁEŁP (Tsartlip), WSIKEM (Tseycum), and x^wsepsəm (Esquimalt), all of whom have a long-standing relationship with the land and waters from time immemorial that continues to this day.

We are committed to respectfully and appropriately engaging these First Nations in regional arts and culture strategies, decision-making and shared interests, recognizing that the attitudes, policies and institutions of colonization have changed Indigenous peoples' longstanding relationships with their artistic and cultural practices.



Organizational Overview

Capital Regional District (CRD) delivers regional, sub-regional and local services to 13 municipalities and three electoral areas on southern Vancouver Island and the Gulf Islands. Governed by a 24-member Board of Directors, the CRD works collaboratively with First Nations and all levels of government to enable sustainable growth, foster community well-being, and develop cost-effective infrastructure, while continuing to provide core services to residents throughout the region.

CRD Arts and Culture Support Service (CRD Arts & Culture) is a sub-regional service supported by 9 jurisdictions providing grants to non-profit organizations for the development of local arts programming, creating artistic, social and economic benefits for the region.

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cover photo: Sarah Pitman, Jesse Wilson, Violet Brownsey, Willis Taylor and Hannah Ockenden in *As You Like It*, Greater Victoria Shakespeare Festival 2022, directed by Barbara Poggemiller. photo: Lara Eichhorn.

All photos within this report are provided (with our thanks) courtesy of grant recipients. Unless otherwise noted, images are of 2022 programming.

Message from the Chair of the Arts Advisory Council

While it seems like a lifetime ago, 2022 was an extraordinary year of revival for the arts in the capital region. As the pervasive impact of the pandemic subsided, there was so much joy to seeing performing arts venues open with a full audience once again. Every opportunity to be in a gathering at festivals, gallery openings and various arts events come with gratitude and greater appreciation for in-person interaction. It is incredible that the region's arts sector did not just recover but rebounded stronger than ever with new skills and a renewed vision.

As I write this, we are wrapping up the last of the 2023 grant adjudications. As a diverse volunteer group bonded by our passion for the arts, the Arts Advisory Council takes the responsibility of making funding recommendations with sincere and thoughtful reflection. We witness the impact of our decisions in activating arts events and understand that our choices have implications across the region. We are delighted to share that the CRD Arts & Culture distributed more grants in 2022 than any previous year.

In addition to adjudicating grant applications, the Arts Advisory Council spent much of 2022 occupied with reviewing the CRD Arts & Culture's existing processes and granting programs from the perspective of equity, as directed



by the Arts Commission. We were fortunate to have Cathy Charles Wherry join our EDI (Equity, Diversity and Inclusion) Subcommittee, bringing 27 years of experience as an Arts Administrator at the First People's Cultural Council. We grounded our understanding of how we would define equity with community knowledge from the Arts Champions Summit in December 2021, which focused on equity and cultural self-determination. We also benefitted from the work of arts funders from across the country, many of which have been deeply engaged in this work for many years. We're proud of the work we've done so far, knowing that it's just part of a much longer journey, but nevertheless gratified to see the work we've done thus far having a tangible effect.

As we begin developing the 2024-2027 Strategic Plan, the Arts Advisory Council is thrilled to be part of the process in helping shape the Arts Commission's vision of renewing the CRD Arts & Culture's priorities. We are fortunate to be living in a community full of artists and art lovers and anticipate the opportunities we'll have to benefit from the creativity and knowledge of communities across this region.

Joanna Verano
Chair, CRD Arts Advisory Council



Message from the Chair of the Arts Commission

As the new Chair of the CRD Arts Commission, I've long been a champion and supporter of arts, knowing the many pivotal roles it plays in building and vitalizing community, improving health and quality of life – and, of course, in making life richer and more meaningful. The past few years of isolation and limited access to “in person” arts and culture experiences have demonstrated just how essential access to arts is to our wellbeing and to building community.

This is a pivotal time for arts in the region. As Arts Commission Chair, I'm committed to working toward support for the arts sector that matches the extraordinary impact it has on residents and communities across the region. The new Arts Commission, full of diverse representatives from across the region, is already strategizing to broaden and advance the influence of CRD Arts & Culture, acting as advocates and champions for the sector across governments, and exploring how all municipalities in the CRD can inform, and participate in, regional and local arts and endeavours.

The previous Arts Commission and Arts Advisory Council did incredible work to grow the impact of CRD Arts & Culture's funding. The reintroduction of the IDEA grant program and the expansion of the Equity Grant program continues to broaden who has access to arts and the types of programming to which the region has access. Making the grant application process faster and more straightforward is reducing the barriers to access funding.

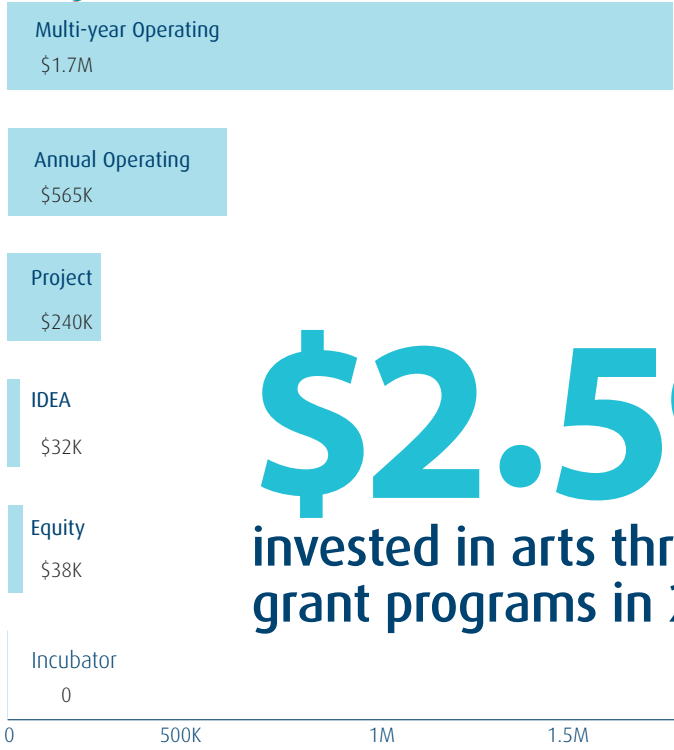
I'm looking forward to building on that work. Over the next few months, we will be collaborating with arts communities across the region to develop our next strategic plan. This engagement process will provide us with an opportunity to revitalize our collective vision of a well-supported arts sector and will guide CRD Arts & Culture over the coming years.

Marianne Alto
Chair, CRD Arts Commission

Supporting Non-Profit Arts Initiatives Through Grant Programs

CRD Arts & Culture Support Service (CRD Arts & Culture) is a sub-regional service that distributes grants to non-profit organizations to develop local arts programming. Supported by nine jurisdictions, funding creates artistic, social and economic benefits for the region. Through outreach, CRD Arts & Culture fosters collaboration between arts organizations, funders and audiences.

2022 grant distribution



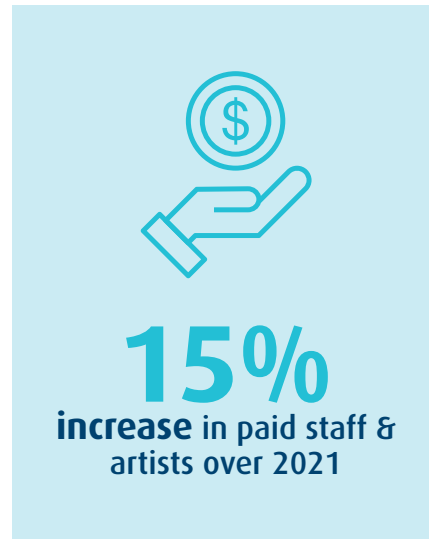
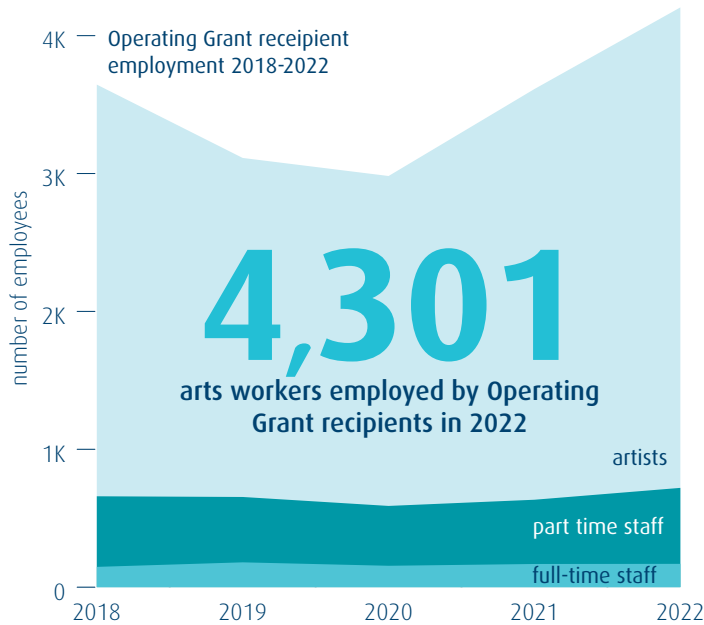
\$2.59 million
 invested in arts through grant programs in 2022

Our vision: The arts are central to life in the region.

Our mission: To support, promote & celebrate the arts.

95 grants

in 2022— the most ever awarded in a single year.
Grants are invested in non-profit arts organizations and artist-led partnerships for the purpose of developing arts program benefiting the capital region.



2022 Funding Impact

11,437
events by grant recipients, a
15% increase over 2021

1,005,206
participants and
audience members

1 Based on information provided in September 2021 by Operating grant recipients. Contact artsdevelopment@crd.bc.ca for more information.

Our Strategic Plan Impact

CRD Arts & Culture 2020-2023 Strategic Plan identifies five key goals and priorities. These priorities guide the operations and initiatives developed by CRD Arts and Culture.

Increase community awareness

Build appreciation and knowledge of regional arts, the benefits of arts, and the value of our funding.

Despite the obstacles of the past few years, we have continued to build awareness of CRD Arts & Culture funding and grow connection with the region's arts communities.

We've been sharing news about our funding - both to help potential applicants connect with us, and more broadly, so residents across the region know the impact of funding. We've grown our social media through engaging content (including videos and infographics), amassed an email newsletter with subscribers interested in arts funding news, received

In 2022, we connected with...



59
attendees

joined us for online information sessions where they learned more about our grants and asked staff their questions. This number also includes a workshop we hosted about accessibility in the arts.



4059

social media followers receive updates & arts news from us across Instagram, Facebook & Twitter. Our followers increased by 10% from 2021.



Local news coverage about our grants process and initiatives made the *Times Colonist*, *Capital Daily* & *Black Press*. In addition to the many stories we are mentioned in as a sponsors, a number of local publications covered our granting and EDI initiatives.

808
newsletter
subscribers



receive regular email updates from us about grant intakes, events, and other news relevant to the arts sector. While 31 new subscribers have come on board, this number is steady with 2021 (810).

458
video viewers



who watched recordings of our grant information sessions, presentations, and explainer videos.



10% increase in grant applicants

from 2019 to 2022 (99 to 109). It's a 17% increase over 2021, when we received applications from 93 organizations, in spite the ongoing pandemic.



consistent local media coverage, strategically purchased advertising, and delivered online grant information sessions. As a result, after a drop in 2021, we are again seeing more grant applications coming through.

To grow connection and celebrate the arts sector, Arts & Culture is contributing to CreativeMorning Victoria and is a sponsor of the CRD Arts Commission Regional Impact Award as part of the Greater Victoria Regional Arts Awards.

And of course, we've used this report to highlight the crucial role played by arts in the region - in building community and connections between health, wellbeing and the arts and the increasingly crucial role of arts during the pandemic. With support through the Victoria Foundation, who uses some of our statistics through the annual Vital Signs report, we are able to disseminate information about the value of the arts.

left: LOON by Wonderheads at the McPherson Playhouse

Encourage jurisdiction participation & funding

Encourage all CRD jurisdictions to participate as contributing members in CRD Arts and Culture.

Over the past three years, CRD Arts & Culture has continued to communicate the benefits of the Service to across the region - through presentations at council meetings, targeted mailings and social media content.

The Arts Commission also recommended to the CRD Board to make CRD Arts & Culture Service a fully regional service. At that time over 100 residents from across the

region wrote in to express their support for regional arts initiatives.

This initiative was not successful, however the Arts Commission continued to advocate to non-participating jurisdictions asking them to consider joining the CRD Arts & Culture Service.



“ There is clearly enthusiasm and demand for arts programming in our communities”

– Jeremy Loveday, 2022 Arts Commission Chair

below: Artist Sarah Jim speaking at the Mayne Island Agricultural Hall at a mural unveiling. photo: Elise Boeur, courtesy of Campbell Bay Music Festival

right: Puentes Theatre's *Gruff* by Mercedes Bádiz Benét, Judd Palmer & Brooke Maxwell. Puentes Theatre's mandate is to use theatrical experience as a bridge between cultures. performer: Pat Rundell. photo: Sarah Race Photography





Make access equitable

Increase representation of funded art forms.

In 2020, the Arts Commission made both the Equity Grant and Incubator Grant core programs. Noting that the Equity Grant made up only a small portion of their funding, the Arts Commission committed to applying an equity lens to Arts & Culture's operations and granting.

In response an Equity, Diversity and Inclusion (EDI) committee was formed through the Arts Advisory Council. Through a public call-out, the membership of this committee reflected the diverse perspectives and lived experiences of the region. After a jurisdictional scan looking at action taken by arts funders across Canada, and gathering feedback through the 2021 Arts Champions

Summit, the EDI committee began the work of adjusting the policies and procedures of CRD Arts & Culture with the goal of better serving equity-seeking communities.

This resulted in the changes listed to the right implemented through 2022 and 2023. Grant programs were modified to prioritize supporting organizations serving and representing equity-seeking and rural communities, to lower unnecessary barriers, and to ensure adjudication is more representative and equitable.

Together, these initiatives are resulting in more funding going to arts activities benefiting equity-seeking groups and rural communities in the capital region.

Understanding that this is part of a much larger journey, the next phase of the EDI Implementation Framework will involve considerations into the 2024-2027 CRD Arts & Culture strategic plan.

below: Drag King Chaz Avery during Victoria Pride Festival's Drag Storytime. photo: Kaitie Zeilstra



In support of more equitable grant distribution we are:

- Doubling the 2023 Equity Grant budget.
- Doubling the max request amount for Equity Grants
- Reducing the length and complexity of applications and reporting to reduce administrative burden.
- Equally valuing artistic relevance, community benefit, and operational capacity, when assessing Operating Grant applications, allowing smaller organizations a better chance of ranking highly.
- Asking applicants how they represent and interact with underserved communities, including rural communities, how they develop safe and respectful environments, and how they consider accessibility.
- Asking Operating Grant applicants about artist and staff compensation, and organizational development of diversity and inclusion into artistic programming, governance, operations and administration.
- Expanding eligibility for Equity Grants by permitting Operating Grant recipients to act as sponsors.
- Expanding Operating Grant eligibility by permitting eligible Equity grant recipients to apply.
- Expanding eligible governance criteria in Equity, IDEA and Incubator applications.
- Committing to ensuring assessment committees reflect both the diversity of the region and grant applicants, and compensating external assessors.
- Highlighting access costs and honoraria for First Nations, Inuit and Métis Elders, cultural carriers, and cultural protocols as eligible for project based funding.
- Continuing implementation of accessibility practices for outreach and application materials, including plain language web content, videos with closed captioning and ASL.
- Including context briefs about diverse artistic practices into assessment committee materials.
- Making access funding available to Arts Advisory Council volunteers to support attendance at meetings.

Embedding equity considerations into the 2024-2027 strategic plan.

Sustain creativity

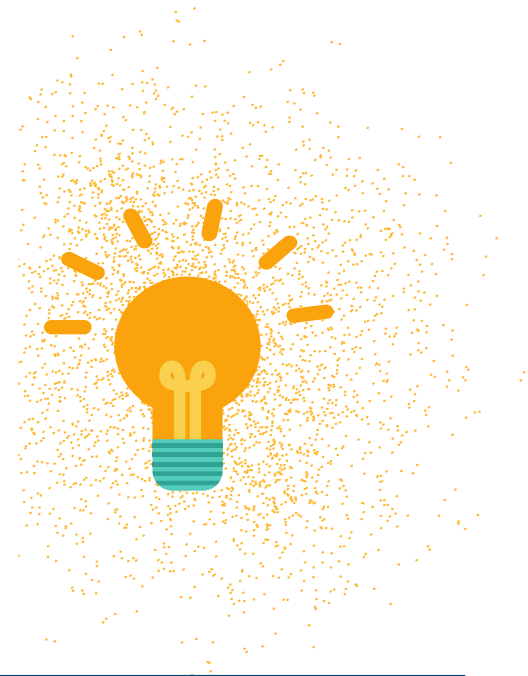
Enable growth of the arts and foster a culture of creativity by arts organizations in the region.

In 2020, as the pandemic was beginning, the Arts Commission committed to continuing delivery of granting programs through COVID-19. This support provided essential revenue to arts organizations as other sources were at a standstill.

More recently, the introduction of new adjudication processes is providing greater accountability in decision making. We

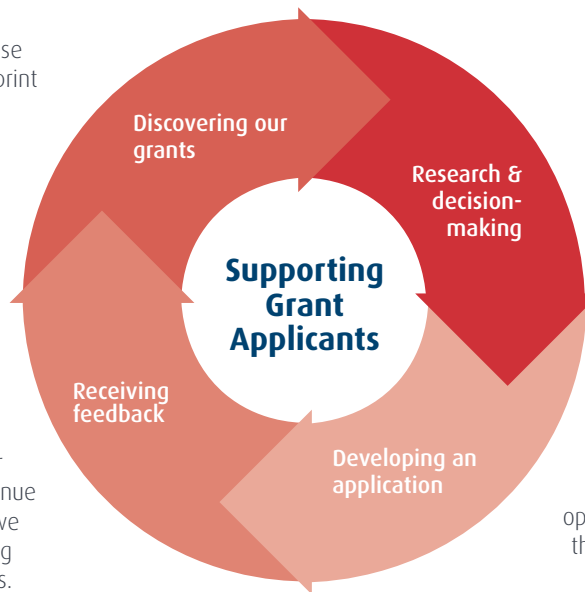
streamlined administrative processes to reduce the burden of the reporting process, in turn allowing organizations to focus more of their capacity on delivering programs and creating arts activities.

Applicant support is continually fine-tuned to ensure new and returning grant applicants have the information they need to successfully apply for a grant (see chart below). Approaches adapted due to changes that arose from the pandemic and again to better support applicants through the development of an equity lens on operations.



We continually strive to expand awareness of our funding, with a central goal of reaching eligible arts organizations. We use a variety of tactics, including online and print advertising (see goal 1).

Once adjudication is complete and grant recommendations are approved, staff follow-up with all applicants to offer feedback and discuss next steps. To continue spreading the word about CRD funding, we ask recipients to acknowledge our funding through their events and communications.



Advertising drives applicants to our website, to online information sessions, and to contact us. On the website, applicants find a quick-reference chart to start narrowing down what they can apply for. When they contact staff, they can ask for advice on what grants to apply for and what can be covered, receiving fair and consistent advice on making the strongest possible application.

As an organization puts together an application, their main reference is the Grant Guidelines. They can also sign up for an online information session, where they'll get tips and have another opportunity to ask questions. On the website, they will also find FAQs, a Grant Applications handbook, videos of a recent information sessions and descriptions of past recipients.

Respond to granting needs

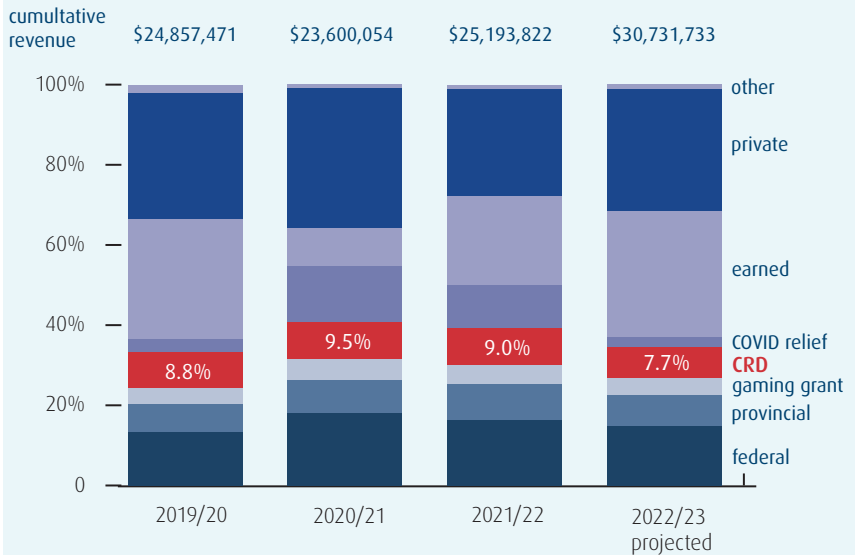
Ensure our programs are responsive to community need

Funding remained stable, increasing two percent to \$2.59 million in 2022.

Implementation of the EDI lens was informed by engagement with the arts sector. Changes to the Operating Grants were discussed in one-on-one interviews

Community input through consultations and the AAC subcommittee and the Arts Champions Summit.

Operating Grant recipient revenue sources by percentage¹



below: Pacific Opera Victoria's *The Garden of Alice* by Elizabeth Raum. performer: Peter Monaghan. photo: David Malyshaff



¹ Based on information provided in September 2021 by Operating grant recipients. Contact artsdevelopment@crd.bc.ca for more information.



The Capital Region's Arts Are Growing

44%

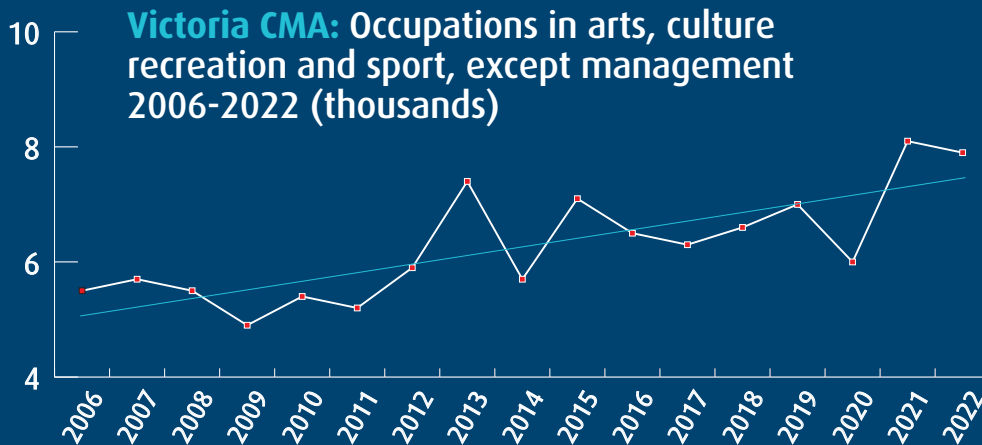
increase of arts & select cultural workers is greater Victoria area from 2006 to 2022¹

The capital region has one of the highest growth rates of arts workers (compared to other Canadian metropolitan areas). In the same time period, Canada as a whole saw a 25% in arts and select cultural workers.

In 2020, arts and culture in the region generated

\$805

million in GDP²



1 in 5

professional Canadian artists lives in BC

making it the province with the largest proportion of artists in the labour force³

left: Afro Latin Cultural Exchange Society fashion show, featuring Emmanuel Okee Design & models. photo: Dominic Tioseco

¹ Statistics Canada. Tables 14-10-0420-01 and 14-10-0419-01. Employment by occupation, economic regions, annual, accessed March 29, 2023.

² Creative Cities Cultural Statistics Consortium, *Economic Contribution of Culture to the Capital Regional District's Economy*, based on Statistics Canada, Provincial and Territorial Culture Indicators, 2010-2020. Date: August 9, 2022.

³ Statistical insights by Hill Strategies, *How many artists are there in each Canadian province & territory?* based on Statistics Canada's 2021 General Social Survey, 2023.



chew the bones, they're soft at the Whess Harman exhibition, Open Space.
photo: Kyra Kordoski.

Esquimalt Community Arts Hub | Project Grant

“I am forever grateful that Esquimalt Community Arts Hub exists [to provide] artists like me opportunities to grow and engage with arts and our surrounding communities,” said one participant who attended the Esquimalt Community Arts Hub’s East West Mural Fest.

The free, accessible, outdoor mural festival is an example of the barrier-free programming the organization produces to promote the visual arts in the Esquimalt. This year, the festival focused on amplifying the voices of local Indigenous, Black, racialized, and emerging muralists.



Victoria Society Of Print Artists | Project Grant

PRINTgallery

exploring print-based art in the region

PPRINTgallery is a publication developed by the Victoria Society of Print Artists in response to the question they frequently found themselves answering: “what is printmaking?”

“Responses are always different,” says a representative from the Society. “Printmaking is so many different things: techniques, mediums, methods, materials, tools, history, communication, and traditions... describing what it is can be so ambiguous.”

Given printmaking’s roots in publications, civic art and activism, the

Society naturally opted to produce a pamphlet-style publication as a means to communicate what printmaking is, and to act as a hardcopy “venue” for regional print artists to show their work. By “bringing printmaking to the people,” they aim to encourage exploration of contemporary print-based art in the region.

left: Printmaker Leah McInnis signing her woodblock prints. photo: Alison Bigg

above: Story of Numas & the Butterfly mural at Hereward Street underpass by Alex Taylor-McCallum. photo: Laura-Beth Keane

2022 Grant Recipients

EQ: Equity Grant

IDEA: IDEA Grant

INC: Incubator Grant

OG: Operating Grant

PG: Project Grant

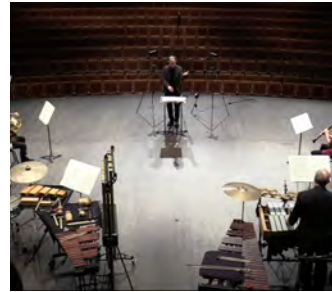
✦ new recipient



Active / Passive PG



Art Gallery of Greater Victoria OG



Aventa Ensemble OG



Belfry Theatre OG



Afro Latin Cultural Exchange PG



✦ Arts on View Society PG



Ballet Victoria OG



Blue Bridge Repertory Theatre PG



Alter Arts Society PG



Atomic Vaudeville OG



BC Accordion & Tango Society PG



Broken Rhythms PG



Cabaret Voltaire Société & Diversions PG



CFUV PG



Early Music Society of the Islands OG



Esquimalt Community Arts Hub PG



Campbell Bay Music Festival PG



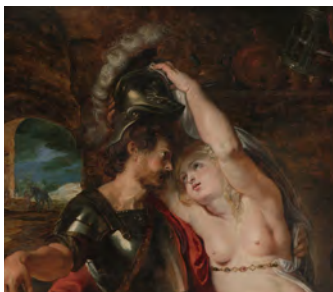
CineVic OG



Embrace Arts Foundation PG



Esquimalt Farmers Market IDEA



CapriCCio PG



Dance Victoria OG



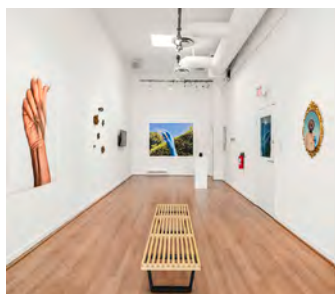
Emily Carr String Quartet PG



Farheen HaQ | Open Space EQ



Caravan World Rhythms PG



Deluge Contemporary Art OG



Epic Learning Centre IDEA



Fernwood Community Association IDEA



Fifty Fifty Arts Collective [PG](#)



Garden City Electronic Music [PG](#)



Impulse Theatre [PG](#)



Kaleidoscope Theatre for Young People [OG](#)



Flamenco de la Isla Society [PG](#)



Greater Victoria Performing Arts Festival [OG](#)



International Institute for Child Rights & Development [IDEA](#)



*La Société Francophone de Victoria [PG](#)



Friends of Bowker Creek [IDEA](#)



Greater Victoria Youth Orchestra [OG](#)



Intrepid Theatre [OG](#)



*Matilde Cervantes | Intrepid Theatre [EQ](#)



Galiano Club [IDEA](#)



Hispanic Film Society of Victoria [PG](#)



Jewish Community Centre of Victoria [IDEA](#)



MediaNet/Flux Media Gallery [OG](#)



Meridiem Wind Orchestra [PG](#)



Open Space [OG](#)



Ptarmigan Arts Society [OG](#)



Salish Sea Inter-Island Transportation [IDEA](#)



Monoceros Education Society [EQ](#)



Pacific Opera Victoria [OG](#)



Puente Theatre [OG](#)



Slide Room Gallery [PG](#)



Noble Riot Dance Theatre [PG](#)



Pacific Peoples' Partnership [IDEA](#)



Red Cedar Community Association [IDEA](#)



SNAFU [OG](#)



Oasis Society [EQ](#)



PRINT: Victoria Society of Print Artists [PG](#)



Rose Cortez | Integrate Arts Society [EQ](#)



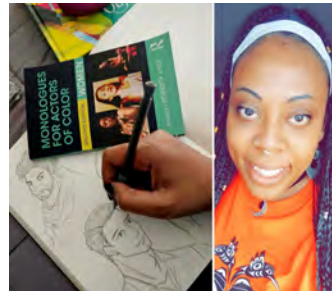
Sooke Fine Arts Society [PG](#)



Southern Gulf Island Community Resource Centre [IDEA](#)



Story Theatre [OG](#)



*Tenyjah McKenna | Story Theatre [EQ](#)



Veselka Ukrainian Dance Association [PG](#)



Southern Gulf Islands Art Council [PG](#)



Suddenly Dance Theatre [PG](#)



Theatre Inconnu [OG](#)



Victoria Arts Council [OG](#)



*Special Bird Service [IDEA](#)



*Supply Victoria [IDEA](#)



Theatre SKAM [OG](#)



Victoria Baroque [OG](#)



*Story Studio [PG](#)



*Support Network for Indigenous Women and Women of Colour [EQ](#)



Township Community Arts Council [PG](#)



Victoria BC Ska & Reggae [PG](#)



*Victoria Bicycle Music Festival [IDEA](#)



Victoria Festival of Authors [PG](#)



Victoria On Stage [OG](#)



Victoria Shakespeare Society [OG](#)



Victoria Brain Injury Society [IDEA](#)



Victoria Film Festival [OG](#)



Victoria Philharmonic Choir [PG](#)



Victoria Summer Music Festival [PG](#)



Victoria Children's Choir [OG](#)



*Victoria Immigration and Refugee Centre Society [IDEA](#)



Victoria Poetry Project [PG](#)



Victoria Symphony [OG](#)



Victoria Conservatory of Music [OG](#)



Victoria Jazz Society [OG](#)



*Victoria Pride Society [EQ](#)



William Head on Stage [PG](#)



Wonderheads Theatre [PG](#)



Xchanges Gallery & Studios [PG](#)



Yellowhouse Arts Society [PG](#)

All photos within this report are provided (with our thanks) courtesy of grant recipients. Unless otherwise noted, images are of 2022 programming.

Credits & Attributions

Active/Passive | Light sensitive circuits at the Electronic Folk Art workshop, photo: Dayna Szyndrowski

Afro Latin Cultural Exchange | Victoria International Kizomba Festival, performing: Bo Diaw and band, photo: Amadou Kane

Alter Arts Society | Out There Art Festival, KitKat parade, photo: Colin Smith

Art Gallery of Greater Victoria | Maud Lewis Exhibit

Atomic Vaudeville | *Hello Again*, SKAMpede 2022, photo: Hélène Cyr

Aventa Ensemble | Gilles Tremblay's *Solstices*, 2021

Ballet Victoria | *Cinderella*, dancers: Risa Kobayashi and Peter Taylor, choreographer: P. Destrooper photo: Gail Takahashi

BC Accordion & Tango Society | Payadora Tango Ensemble, photo: Alex Richardson

Belfry Theatre | *Kindred*, playwright: Rosa Dolores, performers: Andrew McNee and Medina Hahn, production: Pam Johnson, costume: Emily Friesen, lighting: Brad Trenaman, photo: Angela Funk

Blue Bridge | *Hedda Gabler*, performers: Laura Jane Tresidder, Amanda Lisman, director Brian Richmond, set: Teresa Pryzbylski, costume: Misty Buxton, lighting: Giles Hogya, photo: Jam Hamidi

Broken Rhythms | *Chiaro:Scuro*, Choreographer Dyana Sonik-Henderson, photo: Helene Cyr, lighting design: Emma Dickerson

Cabaret Voltaire Société & Diversions | photo: Emily Mahbobi

Campbell Bay Music Festival | *SKTAK FROG/WEXES* Artist: Sarah Jim CapriCio | *Madrigals of Love and War*, photo: Marco Vitale

Caravan World Rhythms | Vilda at the Victoria Event Centre, photo: Robert Benaroya

CFUV | Eventide, Bastion Square Parkade Roof, performer: Sister Ray

Cinevic | Claire Coupland music video production with Ali Calladine, photo: Ali Calladine

Dance Victoria | Ballet BC, *Reveal + Tell*, performer: Rae Srivastava, photo: Marcus Eriksson

Deluge Contemporary Art | *Becoming Plastic*, artist: Carollyne Yardley, photo: Spartan Media Group

Early Music Society of the Islands | La Réveuse, photo: Jean Dubrana

Emily Carr String Quartet | May 9th concert, photo: Mark McDonald

Esquimalt Community Arts Hub | *Night Owls* mural, artist: Lukas Lungberg, photo: Laura-Beth McDonald

Esquimalt Farmers Market | photo: Dom Hal

Farheen Haq and Open Space | Drawing images based on riverside meditation, photo: Farheen Haq

Fifty Fifty Arts Collective | artist: Sunroop Kaur, photo: Sunroop Kaur

Flamenco de la Isla Society | Victoria Flamenco Festival, "For the Love of Flamenco," dancer: Lia Crowe, photo: Amity Skala

Friends of Bowker Creek | performer: Safiya Labelle, photo: Deirdre Leowinata

Galiano Club | Screening of *The Polar Express*

Garden City Electronic Music | Audio-visual set at Beacon Hill Park, Cameron Bandshell, performer: Eye Myth, photo: Quinn Dawson

Greater Victoria Performing Arts Festival | Fursato Dancers, photo: Nick and Kathryn Delany

Greater Victoria Youth Orchestra | rehearsal, photo: Barbara McDougall

Hispanic Film Society of Victoria | 12th Latin American and Spanish Film Week, Locarno performing in *Vertigo*, photo: Dan Russek

Impulse Theatre | *the joy machine*, performers: Allison Brooks, Loreto Espinoza, Jess Amy Shead, photo: Andrew Barrett

International Institute for Child Rights & Development | Puppet show, Dr. Carmen Rodriguez de France & Val Cortes, photo: Elaina Mack

Intrepid Theatre | New Works Cabaret Jayne Walling, photo: Derek Ford

Jewish Community Centre of Victoria | closing night music for Victoria International Jewish Film Festival, performers: Avram McCagherty trio, photo: Mort Berman

Kaleidoscope Theatre for Young People | students perform at Lights of Wonder, photo: J Abram

La Société Francophone de Victoria | Winston Band at the Plaza Franco in Bastion Square, photo: La Société Francophone de Victoria

Matilde Cervantes & Intrepid Theatre | Global Pax Collective Welcome

MediaNet / Flux: Dream Technology workshop, presenter: Kemi Craig, photo: Joshua Ngenda

Meridium Wind Orchestra | photo: Scott MacInnes

Monocerous Education Society | artist: Claire, Sansal, Cameron, Erin, Luca, Lee, photos and design: Celeste

Noble Riot Dance Theatre | *Luminaries* (work in progress) by Christina Medina and Kayla Henry, dancers: Alia Saurini and Kayla Henry

Oasis Society | Drummer, photo: Oasis Society

Open Space | *chew the bones, they're soft*, Exhibition installation documentation, artist: Whess Harman, photo: Kyra Kordoski

Pacific Opera Victoria | *The Garden of Alice* by Elizabeth Ruam, performer: Peter Monaghan as the Caterpillar, photo: David Malyschaff

PRINT: Victoria Society of Print Artists | Leah McInnis, signing her limited edition of Give/Take woodblock prints, photo: Alison Bigg

Ptarmigan Arts | Community Arts Gallery, photo: Rachel Lenkowski

Puente Theatre | *Gruff* by Mercedes Batiz Benet, Judd Palmer and Brooke Maxwell, performer: Trevor Hinton, photo: Sarah Race

Rose Cortez | performer and creator: Rose Cortez, photo: Venn de la Lune Photography

Salish Sea Inter Island Transportation Society | photo: Jo Beattie

SNAFU | *Not Enough Sunscreen* at SKAMpede, photo: Hélène Cyr

Sooke Fine Arts Society | Street Signs, photo: Michel Ingram

Southern Gulf Island Arts Council | *Shadow Lit Anemone* by Catherine MacPherson

Southern Gulf Island Community Resource Centre | CRISP festival
photo: Karolle Wall

Special Bird Service | Creating Art in Harmony with the Land

Story Theatre | *1002 Nights* by Izad Etemadi, performers: Lara Hamburg, Andrea Lemus, photo: Pedro M. Siqueira

Suddenly Dance | *Lucky Maybe*, 3rd episode, featuring Hoyeon Kim, photo: Kristen Sands

Supply Victoria | creative reuse centre weaving, photo: Supply Victoria
Theatre Inconnu | *Dog Sees God-Confessions of a Teenage Blackhead* by Bert Royal, performers: Tianxu Zhao & Finn Kelly, photo: Clayton Jevne

Theatre SKAM | Catherine Hahn showing a section of SKAM's larger Labyrinth show, photo: Darren Stone

Township Community Arts Council | artist: Rupert Jeffrey

Veselka Ukranian Dance Association | *Lesia and the Giant Cherry*, "The Aunts," photo: Mitch Mihalyuk

Victoria Arts Council | Community Satellite at Studio 531 Architects, artists: Carly Butler and Hjalmer Wenstob

Victoria Baroque | musician: Soile Stratkauskas, photo: Kyrone Basu

Victoria BC Ska & Reggae | Travis Charuk's painting of Curtis Clearsky from Curtis Clearsky and the Constellationz, photo: RMS Media

Victoria Bicycle Music Festival | From the Ghost, photo: Deirdre Leowinata

Victoria Brain Injury Society | Mounted art display, photo: Pam Prewett

Victoria Children's Choir | Christmas concert, photo: Carla Unger

Victoria Conservatory of Music | Music Tech Lab Aleton Live, photo: Janis Jean

Victoria Festival of Authors | Forest to Poet Tree Walk at Mary Lake Nature Sanctuary, photo: Yvonne Blomer

Victoria Film Festival | *Rocky Horror Picture Show* screening photo: Natalia Kuksa

Victoria Jazz Society | audience at Bullen Park, photo: Richard Hum

Victoria on Stage | *Beauty and the Beast*, performer: Taryn Yoneda, photo: Gord Ruff

Victoria Philharmonic Choir | photo: Michael Poole

Victoria Poetry Project | *Vic Voices winners*, photo: Jordan Bolay

Victoria Pride Festival | Dandy and Phyllis, photo: Kaitie Zeilstra

Victoria Shakespeare Festival | *As You Like It*, performers: Grace Martin and Stephanie Bright, director: Barbara Poggemiller, photo: Lara Eichhorn

Victoria Summer Music Festival | Dover Quartet

Victoria Symphony | photo: Kevin Light

William Head on Stage | *Campfire Chills*

Wonderheads Theatre | *Loon*, presented by Intrepid Theatre, video still: Pedro M. Siqueira

Yellowhouse Arts Centre | Art with Youth program, youth artist: Rain, photo: Reese Muntean

XChanges Gallery | *Like a Circle in Spiral exhibition*, Maryam Tavakoli

Arts Advisory Council

Arms-length, volunteer group, responsible for adjudicating grants and providing advice to the Arts Commission

2022

Deb Beaton-Smith

Cris Caravaca

Rachel Ditor

Will Greaves

Christina Haska

Carolyn Heiman

Ari Hershberg

Kari Huhtala

Elizabeth Matheson

Joanna Verano (Chair)

Arts Commission

Elected representatives from participating jurisdictions, responsible for support and development of regional arts

2022

ESQUIMALT

HIGHLANDS

METCHOSIN

OAK BAY

SAANICH

SOOKE

S. GULF ISLANDS

VICTORIA

VIEW ROYAL

Councillor Lynda Hundleby

Councillor Karel Roessingh

Councillor Sharie Epp

Councillor Cairine Green

Director Colin Plant

Councillor Dana Lajeunesse

Wendy Gardner

Director Jeremy Loveday (Chair)

Councillor Gery Lemon

2023

Councillor Duncan Cavens

Councillor Karel Roessingh

Councillor Sharie Epp

Councillor Carrie Smart

Director Colin Plant

Councillor Dana Lajeunesse

Director Paul Brent

Director Marianne Alto (Chair)

Councillor Gery Lemon

Staff

Administers programs & provides support for regional arts decision making

Chris Gilpin

Heather Heywood

Vimala Jeevanandam

Abby Gibbs



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